



CRIMSON
CREATIVE
AWARDS

Gamma Epsilon Tau – Fall 2025





CRIMSON
CREATIVE
AWARDS



CCA STATS

Total Entries:

205

Total Students:

61

Photography: 148

Web & Interactive: 6

Graphic Design & Print: 21

Packaging Design: 3

Brand Identity: 15

Paint/Sculpture: 6

Graphite: 6

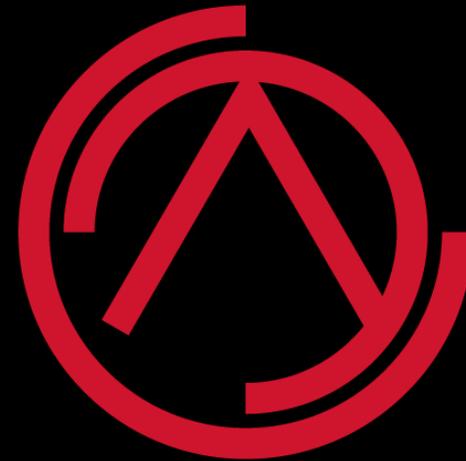




CRIMSON
CREATIVE
AWARDS



LOVE
YOUR
Life



CRIMSON
CREATIVE
AWARDS

H I G H
S C H O O L



CRIMSON
CREATIVE
AWARDS

GRAPHIC DESIGN



**Rebecca
Sutterby**
Magazine Design



The Climate Change and Ocean Acidification of
CORAL REEFS

*“Caribbean coral reefs have been affected considerably
by global and local stressors.” -eda.gov*

**SAVING
THE
OCEAN**

*What you possibly might be
doing to damage coral reefs
and how you can stop!*

EXISTENTIAL THREAT

Bleaching of the Ocean over 20 year assessment shows devastating changes in coral

Graphite



Pyper Lough

Kaida



Photography/Videography



Allan Juarez-Alvarado, Brody Baker

PHS Football Redemption Game 2024



Isabella Silva

Drive for Glory



Isabella Silva

On the Board



Isabella Silva

Capturing the Beauty
Within



Isabella Silva

In the Wrestling Zone



Rebecca Sutterby

Defeat



Rebecca Sutterby

Friday Night Lights



Rebecca Sutterby

Golden Hour



Rebecca Sutterby

Give It Your All



Rebecca Sutterby

Sizing Up The Competition



Rebecca Sutterby

Post-Game Pep Talk



Camden Huffman

Teammate Kudos



Camden Huffman

Ka-Boom!



Camden Huffman

Laugh It Off



Camden Huffman

Dramatic Lay-Up



Camden Huffman

The Human-Hoop Dunk



Camden Huffman

Hawaiian Golfer



Camden Huffman

Before Every Game



Camden Huffman

Majestic Serve



Camden Huffman

We Won Because of You



Camden Huffman

Pull It Together



Eric Gudde

Arguijo Photography



Eric Gudde

Bukowski Photography



WEB/INTERACTIVE



Camden Huffman

Camden Huffman Photography

Website

Pittsburg Prom Photos Available for FREE!

New Individual Media Day Service!

[HOME](#) [PHOTO SERVICES](#) [PHS SPORT AND EVENT PORTRAITS](#) [COLLECTION](#)

GH PHOTOGRAPHY

[CONTACT ME](#) [ABOUT ME](#)   



C
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CRIMSON
CREATIVE
AWARDS

BRAND CAMPAIGN



Jayli Johnson

Untitled

E | **EDGY CLOUD**
A R C T I C L O D G E



Mckennah Ring

Personal Brand Design



THE WHY

Why Dahlia?

As a designer, it is so important to me that I include all the little details. A lot of my inspiration for design comes from nature, thrift stores, and vintage elements. All these things are bursting with details.

In fact, nature is the very place where I get the details and inspiration for the name Dahlia Design. Dahlias are flowers that symbolize devotion, elegance, creativity, and dignity. As a child I would plant flower gardens with my mom and Dahlias have always been my favorite to add into the garden. To this day my mom and I still plant flower gardens together and we always include my favorite Dahlias.

MOOD BOARD



Hello,

I'm McKennah Ring, a creative graphic designer with a heart for vintage vibes and the charm of old Americana style. With my obsession for color theory and typography, I bring a unique perspective to my work. I am always excited about new challenges. My creativity flows through everything I do, from my professional projects to personal passions. I am committed to the blend of my personal style and my professional ambitions, growing and creating a life that reflects who I am.

Dahlia Design

The Art of the Handwritten Note

Enjoy the Process

LOGO



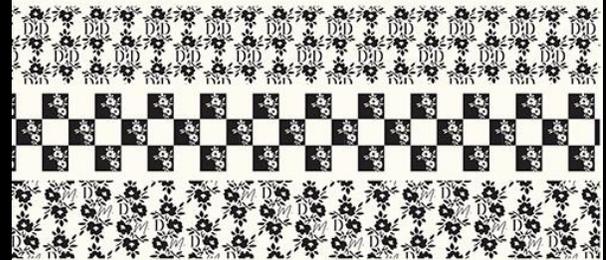
VARIATIONS & KEY ELEMENTS



COLOR PALETTE



PATTERNS



SOCIAL MEDIA



FONTS

Belgiano Serif Regular
ABCDEFGHIJKLMN OPQRSTUVWXYZ
1234567890
MONTSERRAT
ABCDEFGHIJKLMN OPQRSTUVWXYZ
1234567890
Breathney
1234567890
abcdefghijklmnopqrstuvwxyz
1234567890



Claire Schmidt

Untitled



PRIMARY LOGO

THE COOP

Farm Fresh Chicken Every Day

SECONDARY LOGOS



THE COOP

ICON



COLOR PALETTE



Hex: A6292B
166, 41, 43
24, 96, 91, 17

Hex: F4F4DD
244, 244, 221
4, 1, 15, 0



Hex: 603916
96, 57, 22
41, 70, 97, 49

Hex: 000101
0, 1, 1
75, 67, 67, 90

TYPOGRAPHY

BOURBON

AABBCCDDEEFFGGHHIIJJKK
LLMMNNOOPPQQRRSSTUU
VVWWXXYYZZ

Coco Gothic

AaBbCcDdEeFfGgHhIiJjKk
LlMmNnOoPpQqRrSsTtUu
VvWwXxYyZz

Julia Todd

Julia Todd Designs: Personal Branding Guide



Julia Todd Designs
Style Guide

Primary Logo Secondary Logo Icon



B&W Variations



Typefaces

Sofia Pro Soft Bold
abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPNPQRSTUVWXYZ

Sofia Pro Soft Light
abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPNPQRSTUVWXYZ

Pattern



*The squid logo should only be used on a lighter background in order to keep proper negative space.

Swatches

- C:0 M:62 Y:72
K:0
R:244 G:128
B:83
#f48053
- C:0 M:33 Y:88
K:0
R:252 G:180
B:58
#fcb43a
- C:54 M:4 Y:0
K:0
R:97 G:197
B:240
#61c5f0

Haley Burkhardt

Cedar & Brew Brand Design

Cedar & Brew Brand Guidelines

Logos & Correct Usage



Secondary Logo: Can be used in any theme color



Typeface: Only to be used as pictured

Primary logo: Color and B&W

Color Palette

#6D6F8C R109 G111 B140	#C7CAD9 R199 G202 B217	#A68933 R166 G137 B51
#F2E6D8 R242 G230 B216	#939A40 R147 G148 B160	#6D5A22 R109 G90 B34
#B9AFA5 R185 G175 B165	#F2B199 R242 G177 B153	#BF6836 R191 G104 B54
	#B98775 R185 G135 B117	#864926 R134 G73 B38

Patterns



Typography & Character Styles

Header
Mina Regular

ABCDEFGHIJKLmnopqrstuvwxyz
1234567890

Body
Montserrat Thin

ABCDEFGHIJKLmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1234567890



Grace Serrioz

The Grainge

STYLE GUIDE

PRIMARY LOGO



LOGO VARIATIONS

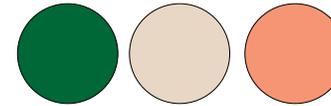


FONTS

futura book
ABCDEFGHIJKLMN OP
QRSTUVWXYZ
abcdefghijklmnopqrstuv
wxyz

futura heavy
ABCDEFGHIJKLMNO
QRSTUVWXYZ
abcdefghijklmnopqr
stuvwxyz

COLORS

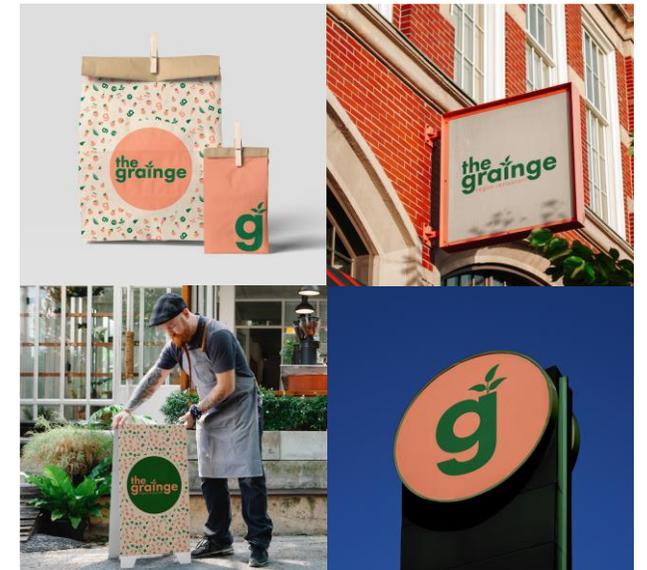


#006873
RGB: 0, 104, 55
CMYK: 90.33,
33.41, 98.86,
26.04

#e8d7c5
RGB: 232, 215, 197
CMYK: 8.06, 13.61,
20.81, 0

#f69573
RGB: 246, 149, 115
CMYK: 0, 50.33,
53.75, 0

PATTERN



Mockups from MrMockup. Fonts from Adobe Fonts.



Gracie Serrioz

Edgy Cloud



STYLE GUIDE

PRIMARY LOGO



UNDERGROUND ART HOTEL

LOGO VARIATIONS



FONTS

PF FUEL DECAY
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

DAZZLE UNICASE LIGHT
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

COLORS



Magenta
#ec008c
RGB: 236, 0, 140
CMYK: 0.47, 99.07, 0.55, 0



Acid Green
#81ff3b
RGB: 129, 255, 59
CMYK: 45.98, 0, 100, 0



Black
#000000
RGB: 0, 0, 0
CMYK: 74.97, 67.92, 67.05, 90.15

PATTERN

Mockups from MrMockup

Anabella Beachner

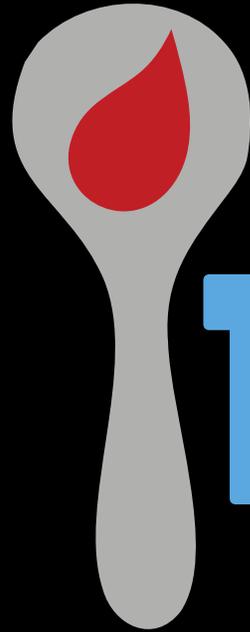
Untitled



BY ANNABELLA BEACHNER

Anabella Beachner

Untitled



TYPE2TABLE

BY: ANNABELLA BEACHNER



Braxton Curry

Make Your Mark: Own Your Vote
Campaign

PRIMARY LOGO



SECONDARY LOGOS



MAKE YOUR MARK
OWN YOUR VOTE

TYPEFACES

PRIMARY
VINILA VARIABLE
BOLD

SECONDARY
RIFT
LIGHT

COLOR PALETTE



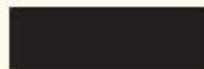
HEX: 3668DB
RGB: 54 104 219
CMYK: 79 62 0 0



HEX: C22730
RGB: 194 39 48
CMYK: 17 98 90 6



HEX: E8EEF9
RGB: 255 255 255
CMYK: 7 3 0 0



HEX: 1E1B1C
RGB: 30 27 28
CMYK: 71 68 64 77

ICON



IMAGERY



Spencer Vail

Personal Brand Design

Personal Brand Style Guide

Primary Logo



Secondary Logo



Icon



Color Palette



Steel Blue

#52627c
CMYK (73, 58, 35, 12)
RGB (111, 131, 162)



Blue Eyes

#778eaf
CMYK (57, 39, 17, 0)
RGB (142, 167, 197)



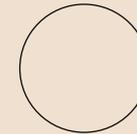
Moss

#787a5f
CMYK (52, 40, 65, 15)
RGB (151, 154, 124)



Clay

#b16437
CMYK (24, 67, 88, 11)
RGB (188, 107, 66)



Sand

#f0e2d4
CMYK (5, 10, 15, 0)
RGB (249, 238, 229)

Typography

Nicholas

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

Hoss Round Wide

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

Poppins

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789



Laney Covey

Comfort Lane





Laney Covey



Space-Themed Capsule Hotel - Dubai, UAE

Target Audience: Futuristic travelers, sci-fi fans, and innovation seekers

Design Approach: Sleek, ultra-modern sans-serif typography, galactic colors, holographic effects, digital-style UI elements.

Design Summary

Edgy Cloud is a futuristic capsule hotel located in Dubai, UAE. Known for its one-of-a-kind luxury amenities and ultra-modern aesthetic, Edgy Cloud serves travelers all throughout the galaxy. The design of the hotel features sleek elements that enable our visitors to be immersed in this unique experience. The logos feature a futuristic typeface that creates movement and has a space-exploration vibe. The secondary icon is the recreation of a nebula that also represents the shape of our capsule suites. Our iconic color scheme includes Purple Glow, Black Hole, Space Silver, and Celestial White to imitate what someone sees when they look up at the stars. The holographic displays in the lobby and main living areas showcase the UI elements that our hotel has put into place to further expand our guest experience. Futuristic travelers, sci-fi fans, and innovation seekers are not that only travelers that will be blown away by Edgy Cloud.

Edgy Cloud	Burj Al Arab Jumeirah	Riccarton Capsule
Theme/Vibe: Sleek, ultramodern, luxury, immersive experience	Theme/Vibe: Ultra-luxury, iconic, exclusive, sophisticated	Theme/Vibe: Contemporary, affordable, modern, minimalist
Location Characteristics: Dubai, UAE. Located near the city's futuristic skyline, shopping centers, and restaurants/bars	Location Characteristics: Dubai, UAE. A destination known for its modern architecture, luxury, and tourism appeal	Location Characteristics: Kuala Lumpur, Malaysia. A metropolitan city with many businesses and tourism opportunities.
Brand Personality: Excitement, Sophistication, Sincerity	Brand Personality: Sophistication, Competence, Exclusivity	Brand Personality: Competence, sincerity, accessibility
Unique Selling Position: The first luxury, space-themed hotel in Dubai. Offering the luxury amenities of upscale hotels with the accessibility of regular capsule hotels.	Unique Selling Position: One of the most luxurious hotels in the world, they offer premium service, private butlers, and extravagant accommodations	Unique Selling Position: Affordable, modern hotel that caters to business and regular travelers. People who need a quick and simple place to stay for short times.
Price Range: \$750+ per night	Price Range: \$1,500+ per night	Price Range: \$50-\$150
Typography: Kallisto Typeface for branding and ITCFranklinGothic LT Pro for general	Typography: Elegant serif fonts paired with a clean sans-serif	Typography: Clean sans-serif for a modern and professional look



Tech-Savvy Explorer
Adam Chen, 29
Occupation: Software Engineer
Adam is a globe-trotting coder who thrives on innovation and futuristic experiences. He's drawn to cutting-edge tech and immersive VR that blend convenience with sci-fi aesthetics. Always on the lookout for Instagrammable and high-tech stays, he looks Edgy Cloud for its AI-powered service, space-pool design, and Dubai's vibrant innovation scene.



Luxury Innovation Seeker
Omar Al-Farsi, 42
Occupation: Entrepreneur
Omar is always ahead of the curve, investing in the latest tech and seeking futuristic luxury experiences. He chooses Edgy Cloud to indulge in its sleek, AI-enhanced design and next-gen hospitality. Omar enjoys the unique vibe of the resort. For him, it's more than just a stay—it's a glimpse into the future of travel in a city that embodies innovation.



Sci-Fi Superfan
Layla Hassan, 35
Occupation: Film & TV Critic
Layla grew up obsessed with space operas and cyberpunk worlds. A regular at Comic-Con and sci-fi expos, she seeks accommodations that fuel her love for futuristic design. Edgy Cloud excites her with its astronomer-inspired sleep pods, interactive AR experiences, and cosmic ambiance, making her Dubai trip an out-of-this-world adventure.



Primary Logo



Secondary Logo



Icons



Galactic Colors

 Purple Glow #6A3A90 CMYK: 55 94 0 3 RGB: 132 52 1442	 Black Hole #231F20 CMYK: 0 0 100 RGB: 35 31 32	 Space Silver #D1D3D4 CMYK: 0 0 0 20 RGB: 209 211 212	 Celestial White #FFFFFF CMYK: 0 0 0 0 RGB: 255 255 255
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Typography













Sources

Fonts acquired with permission from Adobe Fonts
 Mockups acquired from Adobe Stock and MrMockup
 Personas images generated from Ideogram
 competitor info from <https://www.riccarton.com.my/> and <https://www.jumeirah.com/>

Laney Covey

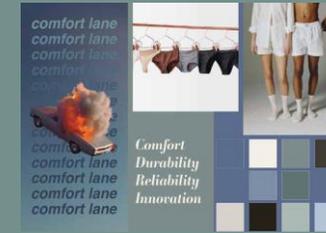
Edgy Cloud Hotel

Comfort lane
underwear

Laney Covey



Mood Board



Mock-ups



Billboard Ad



Website



Social Media Ad

Brand Elements

Primary Logo

Secondary Logos

Icons

Fonts

Playfair Display

Open Sans

Color	Hex	RGB	CMYK
Blue	#006699	00 66 99	00 28 100
Light Blue	#99CCFF	99 153 255	60 0 100
Dark Blue	#003366	00 33 66	00 12 50
White	#FFFFFF	255 255 255	0 0 0

Design Brief

"Comfort lane is a company dedicated to providing super comfortable underwear specifically designed for nurses. Recognizing the demanding nature of nursing shifts, Comfort Lanes offers seamless, light-weight, and breathable panties that wick away sweat, ensuring nurses stay cool and comfortable throughout their workday."

Personas



Eco-Mom Emma
Age: 36
Emma is a sustainability consultant. She's passionate about living sustainably. She practices yoga, eats plant based, and aims for zero waste. Emma values comfort and eco-conscious products. She wants her family to feel good while also doing good.



Busy Brianna
Age: 30
Brianna is a hardworking mother of two young kids. She works night shifts in labor and delivery and has been a nurse for 10 years. Her husband helps with childcare, but Bri still feels the weight of her responsibilities at home and at the hospital.



Big Papa George
Age: 36
George is always dressed in sharp clothes, even if he's just going to the grocery store. He's a retired carpenter who's now busy with various hobbies like gardening/collecting antiques. George values quality over quantity and isn't afraid to treat himself to good things.

Copyright

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All images were downloaded with permission to use from fonts.adobe.com

All brand elements were used with permission from the Comfort Lane client team.

All mockups were used with permission from mrmockup.com/license.

Mood board and personas provided by Comfort Lane client team

and always remember...

Thank you!

to love your bumper.



GRAPHIC DESIGN & PRINT



Vincenza McMahon

Bellyful Tomato

Official Best
Friend of
Grilled Cheese!



Heating Instructions:

Stovetop

Cook in saucepan on medium heat until boiling, then reduce heat to a simmer for 10 min.

Microwave

Heat in microwave-safe container for 2-4 min.* Let stand for 1 min.

*Microwave times may vary

Bellyful Soup



Smooth Tomato Soup



NET WT. 10.75OZ (305g)

Nutrition Facts

2 servings per container

Serving size 5.375 oz (158.96ml)

Amount Per Serving

Calories **70**

% Daily Value*

Total Fat 0g 0%

Saturated Fat 0g 0%

Trans Fat 0g

Cholesterol 0mg 0%

Sodium 410mg 18%

Total Carbohydrate 16g 6%

Dietary Fiber 2g 7%

Total Sugars 8g

Includes 4g Added Sugars 8%

Protein 2g 4%

Not a significant source of vitamin D, calcium, iron, and potassium

*The % Daily Value (DV) tells you how much a nutrient in a serving of food contributes to a daily diet. 2,000 calories a day is used for general nutrition advice.

INGREDIENTS TOMATO PURE (WATER, TOMATO PASTE), WATER, **WHEAT FLOUR**, SUGAR, CONTAINS 2% OR LESS SALT, POTASSIUM SALT, NATURAL FLAVORING, CITRIC ACID, ASCORBIC ACID (VITAMIN C), CELERY EXTRACT, GARLIC OIL

CONTAINS WHEAT

DIST. EXCLUSIVELY BY:
ENZA MCMAHON,
PITTSBURG, KANSAS

 Vegan

Heart
Healthy



 Low Fat



Nini Liu

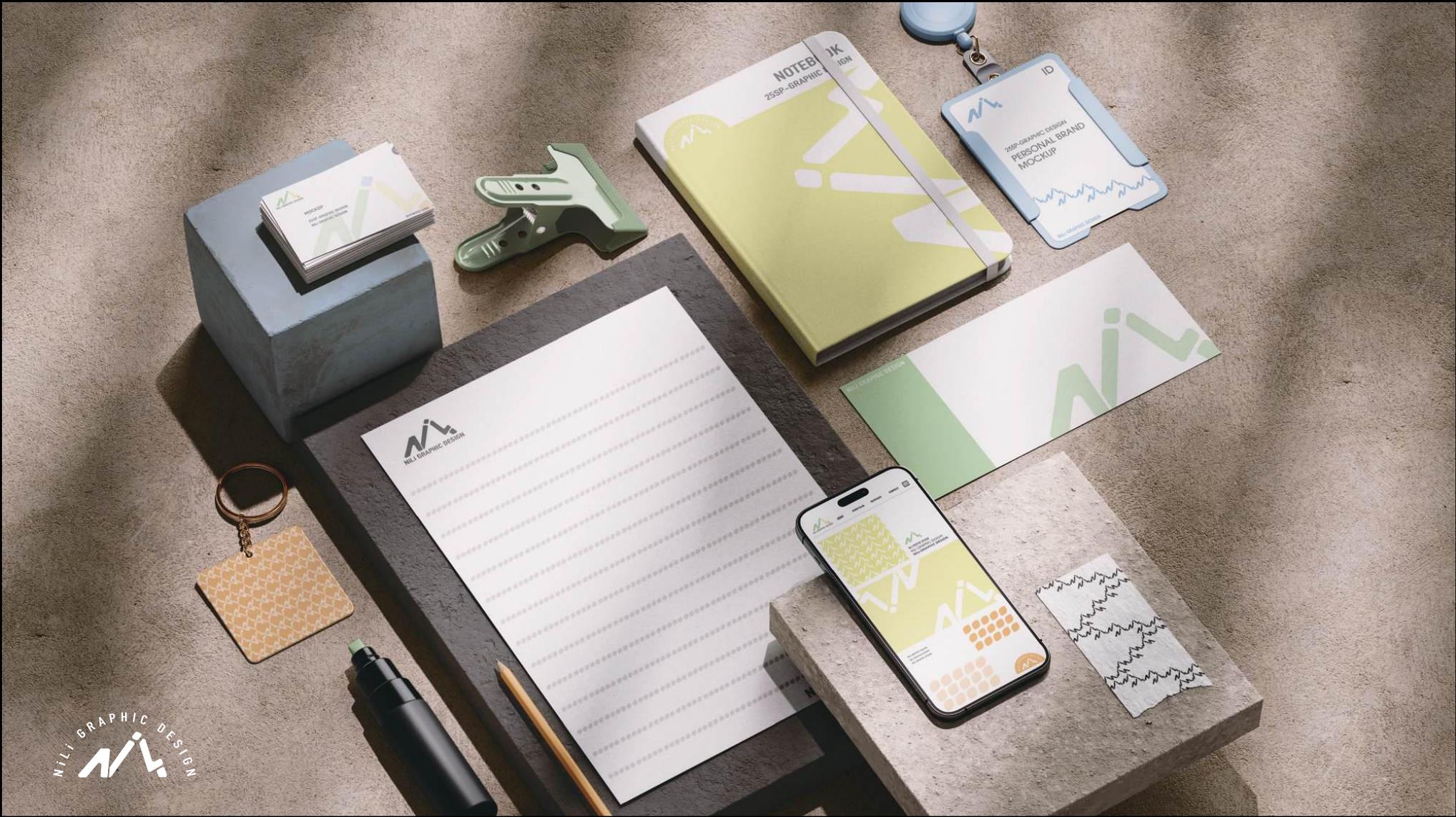
Untitled



MOCK-UP

Nini Liu

Untitled



Shelby Smith

Men of Honor



Shelby Smith

Pheasant



Lourdes Alvarez

Untitled



PITT STATE FOOTBALL | SCHOOL SPORTS TEAM | GORILLA NATION | PROUD TO BE A GORILLA

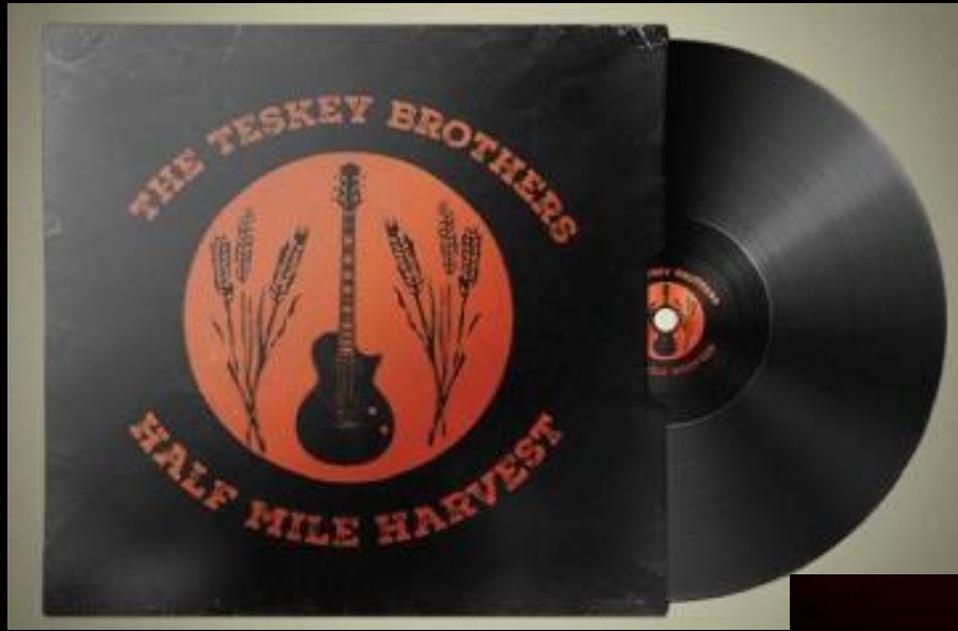
WEEK 10 | 2:00PM | CARNIE SMITH STADIUM

GAME DAY

A graphic for a football game day. It features a player in a red Gorillas uniform with the number 31, running on a field. The player is wearing a red helmet with yellow and white stripes and a white face mask. The word "GORILLAS" is visible on the player's jersey. The background is a blurred stadium scene. The text "GAME DAY" is prominently displayed in large, bold, red letters. Above the text, it says "WEEK 10 | 2:00PM | CARNIE SMITH STADIUM". On the right side, there are logos for the Gorillas, including a gorilla head and a gorilla silhouette, with an "X" mark below them. The player's helmet has the word "TOGETHER" on it. The player is holding a Wilson football.

Braxton Curry

Album Packet Design



Braxton Curry

Kansas Bill of Rights Booklet



Emeri Ekstrand

On a Roll Style Guide

STYLE GUIDE

Primary Logo



Logo Variations



Fonts

Arial Rounded MT Bold

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz

Elephant

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz

Arial Nova Bold

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz

Colors

C=29 M=84 Y=100 K=53
R=104 G=39 B=11
#68270b

C=2 M=22 Y=36 K=0
R=246 G=204 B=164
#f6cca4

C=2 M=2 Y=15 K=0
R=249 G=243 B=219
#f9f3db

C=0 M=0 Y=0 K=100
R=35 G=31 B=32
#231120

C=0 M=0 Y=0 K=0
R=255 G=255 B=255
#ffffff



Spencer Vail

Halloween



GAB PRESENTS HALLOWEEN



Pumpkin Painting

October 21 • 7-9 pm • U-Club

Paint your own design on a decorative pumpkin



Goodie Giveaway

October 22 • 11 am-2 pm • The Oval

Stop by to grab a bag of goodies and spooky stickers



Summoning Spirits with Andrew Silver

October 23 • 7 pm • The Bicknell Center

A magic show meets séance that will make you scream!

Tickets available to the first 250 students at the Weede October 16-23 • Must get tickets before the event



Dogs and Donuts

October 24 • 11 am-2 pm • The Oval

Grab a donut & pet dogs, or bring your own dog in a costume



Trick-or-Treat Trivioke

October 25 • 7-9 pm • U-Club

Test your Halloween knowledge, sing scary tunes, and enjoy Halloween themed sweet treats



ENGAGE. CONNECT. LEAD.
@PITTSTATEGAB

To our guests with disabilities, please indicate if you need any accommodation(s) to participate in this event by contacting Campus Activities in advance of the event.

Spencer Vail

Roll a Fat One



GAB Presents

ROLL A FAT ONE

Learn to make your own sushi roll!

April 1 • 6-8 pm
U-Club

Limited to the first 100 students who RSVP

Must RSVP at the link in our bio to attend
If you are not present for your time slot your spot will be given away



Spencer Vail

Casino Night

A vibrant casino-themed poster for a 'Casino Night' event. The central focus is a glowing red sign with a gold border and red lights, displaying 'CASINO NIGHT' in large, bright yellow letters. Above the sign, the text 'GAB Presents' is written in white. The sign is surrounded by various casino items: playing cards (Ace of Spades, Ace of Diamonds, Ace of Hearts, Ace of Clubs), dice, and chips in various colors (green, blue, yellow, orange, red). The background is a dark blue with a radial pattern of light rays.

GAB Presents

CASINO NIGHT

Poker · Blackjack · Roulette · and more
Enjoy snacks & win prizes!

February 25 - 7-9 pm
OSC Ballrooms

Addie Hinterweger

Pitt State Athletics Training Card



Front of card



Back of card

Prince Miller

Short Hercules

Pitt X 

G A M E D A Y

@CARNIE SMITH STADIUM @1PM



2 0 2 4 D I I P L A Y O F F S



Prince Miller

Short Hercules 2



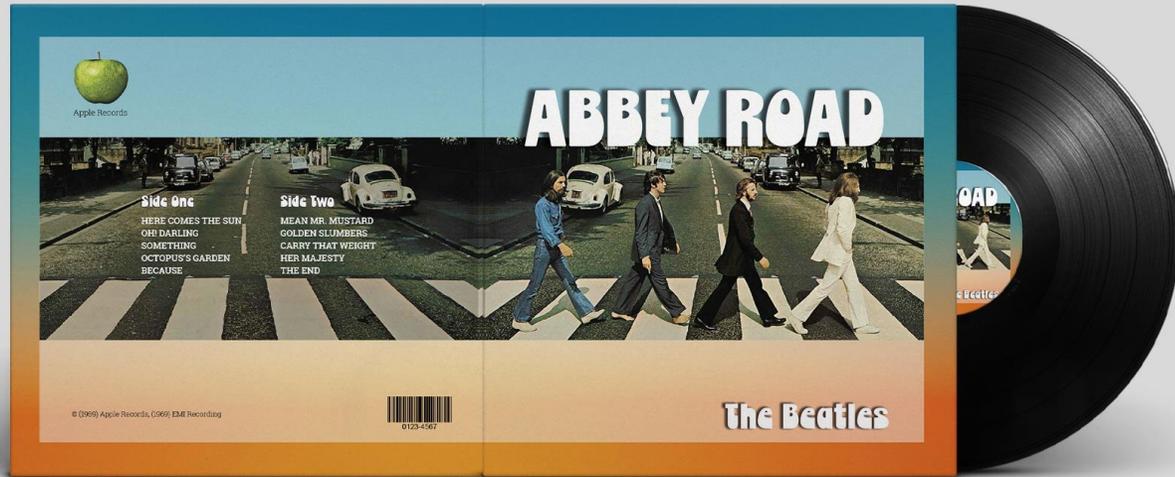
Prince Miller

Short Hercules 3



Amber Ross

Untitled



THE BEATLES

THE SMILE'S
returning to
THE FACES

HERE
COMES
THE SUN

(doo-d-doo-doo)

little
DARLING

IT SEEMS LIKE
years since
IT'S BEEN HERE



How The Beatles Came Together

Before John, Paul, George and Ringo became the Beatles, they were simply two teenagers from Liverpool, Merseyside: John Lennon and Paul McCartney. George Harrison and Ringo Starr have imagined they would go on to form one of the most successful groups in modern history, influencing the popular culture in not only music, but also fashion, film and global representation.

In the late 1960s and early 1960s, it was difficult to imagine a band hailing from a relatively poor industrialized port city of Liverpool, England, could get a gig in the thriving London music scene of the south, let alone expect their eventual homogenous success to a world rapidly opening up to the counter-culture movement of the 60s and the surprising phenomenon that was called rock 'n' roll.

Lennon and McCartney first met in a fateful meeting between two music-loving teenagers in 1957 in where it all began. Shy, 16-year-old rhythm guitarist Jensen, the son of a merchant seaman, was performing with the Quarrymen, a skiffle (folk music blended with jazz or blues) band booked to perform at events at a church hall in Woolton, Liverpool. While writing up their arrangements for his evening performance, the band's bass player introduced Lennon to his cousin, 15-year-old McCartney, who would join in on a couple of numbers that night and soon would be offered a permanent spot in the Quarrymen.

McCartney, the son of a former band-member and name, would play his first official event with the group in October, but things didn't go exactly as planned. For my first gig, I was given a guitar solo on 'Guitar Boogie' I could play it

Peace Please Me, Reached No. 1

Epinette saw the potential of the band, not just in their sometimes bad but beyond, especially now that the core four members were in place. He cleaned up their image and began to work in earnest to promote them. The band's first UK single, "Peace Please Me," was recorded in November and released in January 1963. It topped the UK charts and began a streak that would see 12 of their 22 studio-albums through 1970 reach No. 1 in the UK. It would be Epstein, who would eventually travel to the United States and secure a booking for the band on the Ed Sullivan Show.

The Beatles made their first appearance on the US variety show in February 1964, an event that was witnessed by a reported audience of over 70 million people. "It was very important," McCartney recalled of the experience. "We came out of nowhere with heavy looking hair, looking like marionettes in a cemetery. That was very influential."

In his, "Where were you when Kennedy was shot?" I got people like Ben Vereen asking, "Oh man, I remember that Saturday night, we didn't know what had hit us - just sitting there watching Ed Sullivan show!" To read them there were pagettes and condensation like Jerry Lewis and then suddenly, the Beatles!

Harrison, the son of a bus conductor and shop assistant, joined the Quarrymen as lead guitarist at age 15, influenced by rockabilly. His guitar licks would help shape the group's early sound. Though still performing at the Quarrymen, Lennon, McCartney and Harrison would go on to form the core that would soon become the Beatles.

Throughout 1968 and 1969 the Quarrymen jiggled whenever they could, including local parties and family events such as the reception for Harrison's brother's wedding. Professional bookings included venues such as the Cavern Club in Liverpool and Hippodrome in Manchester.



THE ICONIC SHOT

"Iconic Beatles' Stride into Music History on Abbey Road"

Does the Abbey Road Zebra Crossing Still Exist? Go to Abbey Road on any day, summer or winter, spring or autumn and there are always people trying to have their photograph taken while walking on the famous zebra crossing. Often, there's quite a crowd. The Abbey Road Stride website even features a live webcam of the present-day scene.

History Behind The Shot On August 8, 1969, on a street in north-west London and almost directly outside a celebrated recording studio, one of the most famous ever album covers was shot.

Photographer Ian MacMillan took the image that would adorn the cover of the brilliant new record named after the street where he stood, Abbey Road. The job's creative, almost effortless, in front of the studio where the Beatles had created the vast majority of their body of work, was about to become one of the most recognized sites in London.

Before the shoot began, MacMillan, a friend of John Lennon and Yoko Ono's, had taken Paul McCartney's initial sketch idea of the potential cover image and added detail of exactly how the famous quartet might look on the crossing. The street sign of Abbey Road that adorned the back cover of the album was taken by MacMillan on a junction with Alexandra Road that no longer exists.

When Did Abbey Road Come Out?

On September 26, 1969 Abbey Road, the group's eleventh studio recording, was released. Upon its original appearance, it didn't receive universal critical acclaim. William Massey of The Times said it "will be called garishly by people who want a record to sound exactly like a live performance." Rolling Stone called it "unimpaired master of complex" Mike Cohn of the New York Times found the studio era side two to be their "most impressive music" since Rubber Soul, yet "individually... the album songs were 'nothing special'."

Reviews always uttered the contrast of having to pronounce on the lining in a relative instant and today this is often regarded as the Beatles' first album, a sustained body of varied brilliance. That was rock music as opposed to pop music, as in Mark Lewisohn's reported on his Complete Beatles Recording Sessions, to kill time after the photo session. Paul took John back to his Cavendish Avenue house. George Harrison went with Mal Evans in London Zoo, and Ringo Starr went shopping. The Abbey Road album would be released seven weeks after the photo shoot, as The Beatles' recording story came towards an end.

Dermonick valve band desks. The TC console also allowed for better eight-track multitrack recording, helping The Beatles to be able to overdub more easily. Engineer Geoff Emerick recalls the TC desk used to record the album had individual faders and compressors on each audio channel and noted the overall sound was "warmer" than the nuclear valve desks.

What Else Did The Beatles Do That Day?

That afternoon, The Beatles and George Martin were inside Abbey Road, rather than outside, to ensure work in a session for the upcoming album, recording "training," which would become "The End." The studio time was booked for 2:30pm, as in Mark Lewisohn's reported on his Complete Beatles Recording Sessions, to kill time after the photo session. Paul took John back to his Cavendish Avenue house. George Harrison went with Mal Evans in London Zoo, and Ringo Starr went shopping. The Abbey Road album would be released seven weeks after the photo shoot, as The Beatles' recording story came towards an end.

GRAPHITE



Nicholas Giffin

Untitled



Emily Goeglein

Mechanical Mask Portrait



Emily Goeglein

Magenta Ink Portrait



Isabella Husky

Eating You Up



Laney Covey

Out to Sea



PACKAGING DESIGN



Bethany Blessent

Cupcake Creations



Laney Covey

Skrunch Fruit Strips

Skrunch



PORTRAIT PHOTOGRAPHY



Dawson Roth

Standing Alone



Dawson Roth

In Route



Dawson Roth

Into the Smoke



Dawson Roth

Out of the Smoke



Dawson Roth

Solo Dancer



Stuart Zizzo

Bibimbap Master



Stuart Zizzo

Another Day at the Flea Market



Stuart Zizzo

Cheeky Monkey



Stuart Zizzo

Eye of the Tiger



Stuart Zizzo

It's Just Business



Stuart Zizzo

Monkeying Around



Stuart Zizzo

Sunbathing in Bali



Stuart Zizzo

Wet Monkey



Stuart Zizzo

You'll Be In My Heart



Qiao Huei Liu

Antelope Canyon



Eli Pence

Untitled



Audrey Marney

The Mechanic



Katelyn Doering

Dichotomy



Izzy Hunt

Psych Foot Prints



Izzy Hunt

Time-Lapse



Bethany Blessent

Grunge State of Mind



Alice Carnahan

Untitled



Amelia Byers

Louie



Spencer Vail

Chasing Home Plate



Jadyn Hamilton

Floral Embrace



Jadyn Hamilton

Essence



Delana Johnston

Call Me Valletta



Delana Johnston

Old Sole



Delana Johnston

A Little Fog



Angelica Abshire

Fashion Empire



Amber Ross

Untitled



Megan Brownell

Darkness Upon the Capital



Carson Clancy

Cabin Fever



Dawson Roth

Golden Americana



Tevin Wright-Rose

Untitled



Izzy Hunt

Untitled



STILL LIFE PHOTOGRAPHY



Matthew Barker

Singled Out



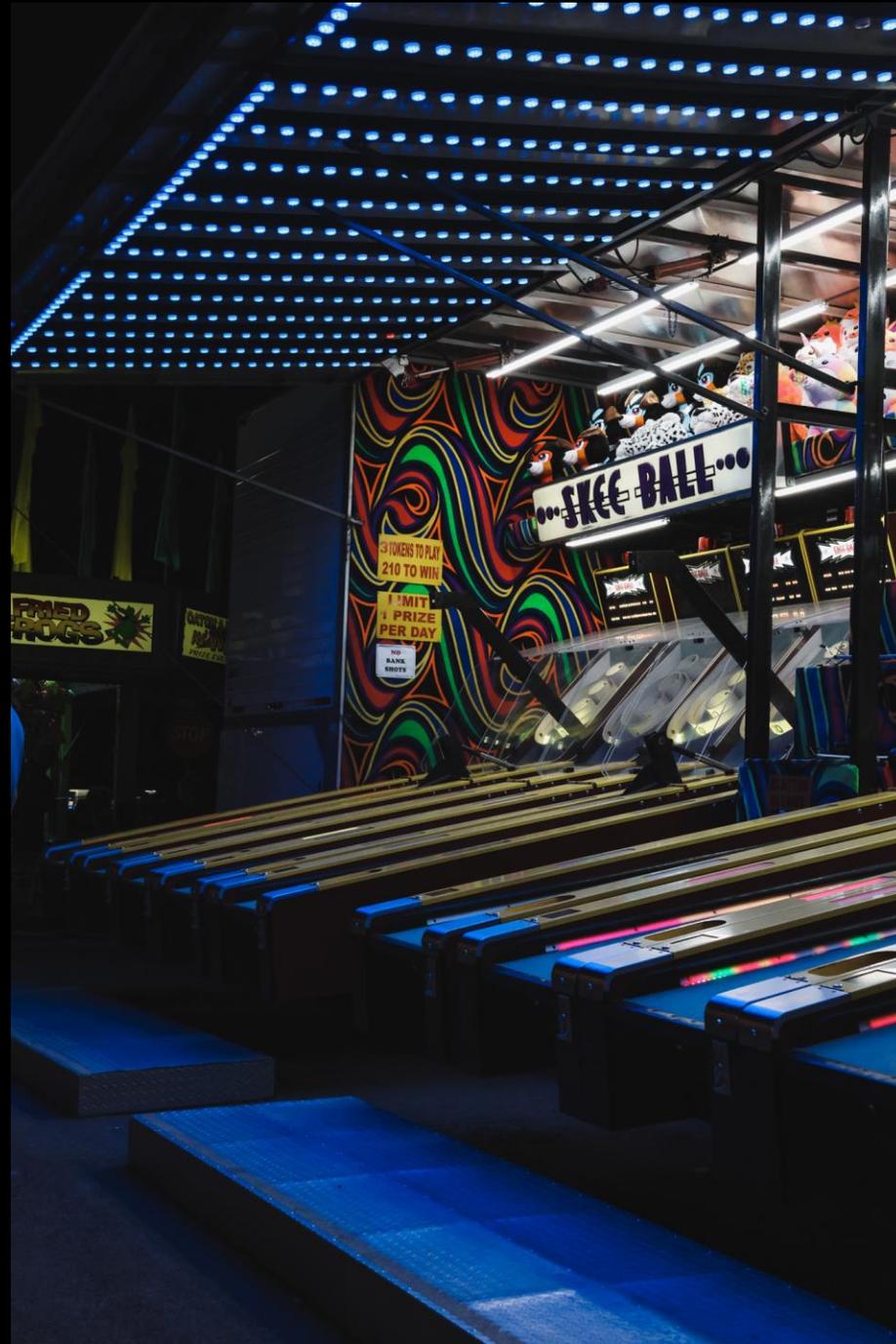
Jacob Ziesenis

Deep in the Stars



Jacob Ziesenis

SKEE BALL



Amelia D Byers

Untitled



Jessica Tucker

Extraordinary



Dawson Roth

From Above



Dawson Roth

Halfway



Dawson Roth

Ready for Home



Stuart Zizzo

Brooklyn Lines



Delanie Moske

Cabo – Beachfront Bliss



Delanie Moske

Cabo – Desert Oasis



Delanie Moske

Dawn in the Valley



Delanie Moske

Lover's Lake



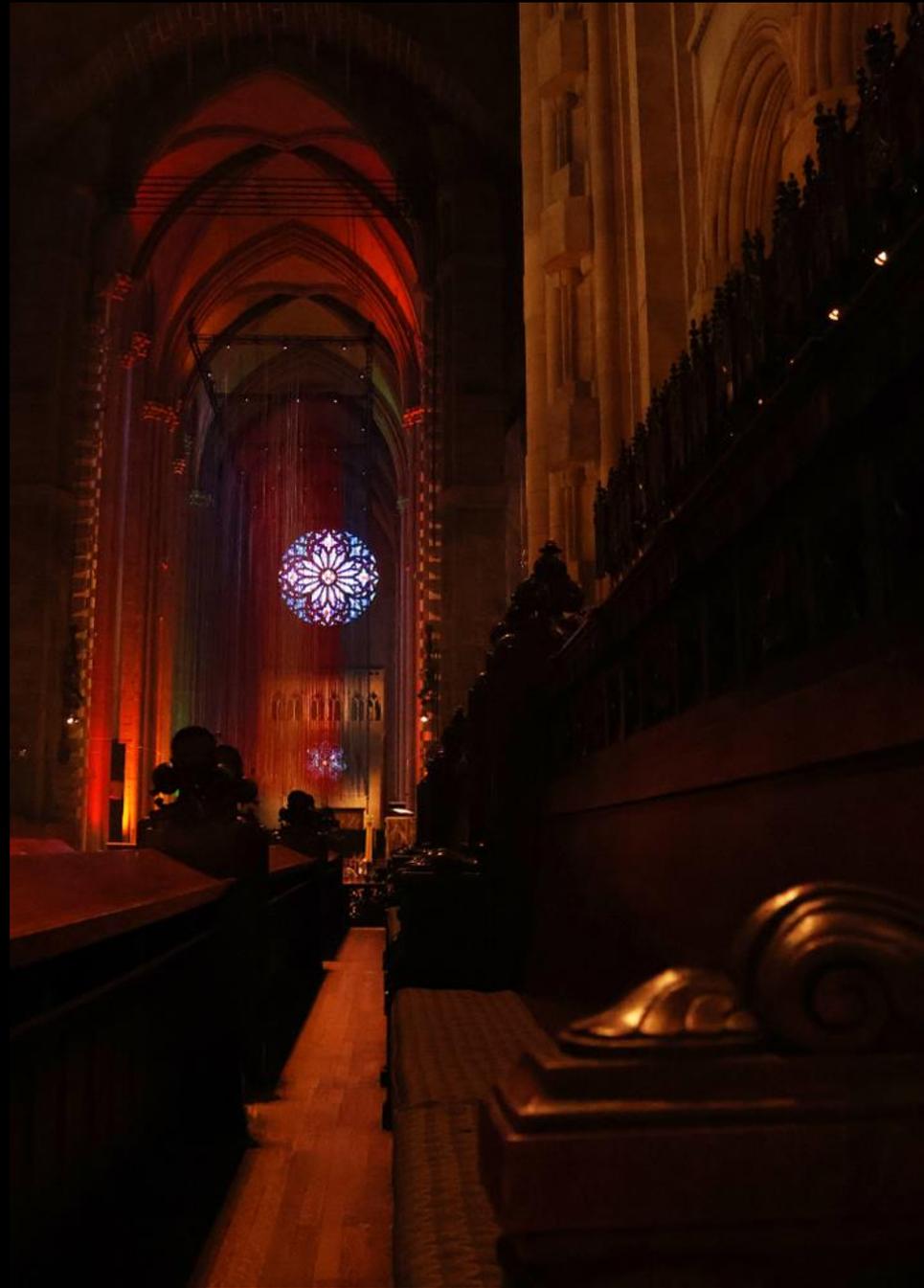
Delanie Moske

Urban Harmony



Delanie Moske

Stained Glass Glow



Amelia Byers

Bucking Bull



Amelia Byers

Pink Flower



Amelia Byers

B&W Church



Addie Hinterweger

Stars and Stripes Atop the Brooklyn
Bridge



Addie Hinterweger

Black Opium



Amber Ross

Untitled



Amber Ross

Untitled



Amber Ross

Untitled



Megan Brownell

DC Skyline



Carson Clancy

Split the Sky



Emily Ford

Concert



PAINT SCULPTURE



Todd Allison

Forbidden Fruit Brooch



Todd Allison

Forbidden Fruit Pendant



Isabella Huskey

To My Core



Lourdes Alvarez

Untitled



VIDEOGRAPHY



Christopher Law

Gorilla Nation



Tevin Wright-Rose

Untitled



Bethany Blessent

Tents, Tunes, and Touchdowns



Jessica Tucker

Sinn-Ful Brew



Jessica Tucker

Elevate Your Energy



Spencer Vail

Cheesy Crunchy Satisfaction

**CHEESY
CRUNCHY
SATISFACTION.**



Spencer Vail

Murder Your Thirst



Addie Hinterweger

The Ordinary Mobile Campaign



Prince Miller

PSU WBB Final Four Hype Video



Prince Miller

Playoff Basketball in the JLA



WEB/INTERACTIVE



Shae Gilstrap

Untitled

Under Streetlights



Kate Hileman

Untitled

ONE *by* **ONE**

Art Blakey
and

The Jazz Messengers



Parker Letts

Untitled

— — — — —

PI AY IT



Lourdes Alvarez

Untitled

Wireframe

Categories



Donation his...



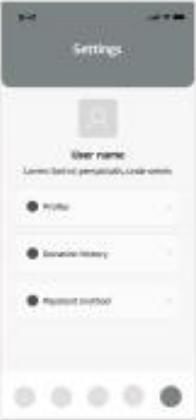
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Categories



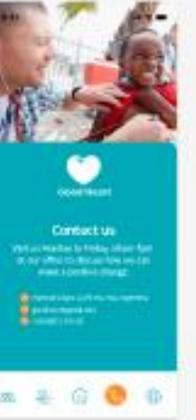
Donation his...



Contact us



Contact us



About us



JUDGE's CHOICE

High School



Pyper Lough

Kaida



Allan Juarez-Alvarado, Brody Baker

PHS Football Redemption Game 2024



Rebecca Sutterby

Give It Your All



Camden Huffman

Dramatic Lay-Up



BEST IN SHOW

High School



Camden Huffman

Ka-Boom!



JUDGE'S CHOICE

Collegiate



Tevin Wright-Rose

Untitled



Dawson Roth

From Above



Dawson Roth

Out of the Smoke



Prince Miller

Short Hercules 2



BEST IN SHOW

Collegiate



Tevin Wright-Rose

Untitled





CRIMSON
CREATIVE
AWARDS